



'Psyched Up Japanese' Performance Party

Closing Event of the festival for overhead projectors OHPen Surface - The Art of The Overhead 2009
Stapelbädden, Stora Varvsgatan 15 Malmö, Saturday May 30, 20.00, www.overheads.org

F e a t u r i n g :

- + Ohpia with Mickey Guitar (jp) : Focus for Feedback
- + Mako Ishizuka (jp) with DJ Kristian Nihlén (se) from Klubb Kristallen
- + Junichi Okuyama (jp): Human Flicker OHP Version
- + DJ Projector (se)
- + OH-istory! A performative OHP lecture by Kristoffer Gansing & Linda Hilfling
- + Light Installation by Danilo Stankovic (se) and Kristian Nihlén (se)

Last chance! Exhibition ends at May 31 and is open at all times during the programme: 15 light and sound installations and an OHP Archive incorporating more than 40 works on overhead transparencies. With: Juliana Borinski (br) Katrin Caspar (se) Martin Conrads & Ingo Gerken (de) Sue Corke & Hagen Betzwieser (uk/de) Eva Eland (nl) Aron Fleming Falk (se) Christian Faubel (de) Sandra Gibson (us) Rainer Kiel (de) Cordula Körber (de) Klaske Oenoema (nl) Ralf Schreiber (de) Ola Stahl (se) Hubert Stein (de) Tina Tonagel (de) and many more ...

Press images fresh from the festival activities:

<http://www.flickr.com/photos/71342548@N00/sets/72157618723266389/>

The exhibition is open 15-20 Mon-Fri and Sun. 13-17 or by appointment until May 31.

DETAILED PROGRAMME :

Ohpia with Mickey Guitar (jp) *Focus for Feedback*

Straight from the Yokohama underground: psychedelic feedback variation with OHP, Video and Guitar! Ohpia is the regular liquid light outfit for Japanese acts such as Keiji Haino and Acid Mothers Temple. Mickey Guitar is Ken Matsutani (from Marble Sheep), a legendary guitarist whose drone-ambient space sculpture sound is (in his own words) 'filled by power of lives'.

<http://www.myspace.com/ohpia/> , www.marby.or.tv

Mako Ishizuka (jp/se) and DJ Kristian Nihlén

A microcosmos magnified to surreal proportions: Alphabet biscuits, bubbled water, juice, olive oil, food colouring, dish soap, salad bowl, cup, pie form, straw in an organic, playful and colourful OHjay set. Accompanied by the esoteric psychotropic beats of DJ Kristian Nihlén from Malmö's own Klubb Kristallen.

Junichi Okuyama (jp) *Human Flicker*

A second chance and an unique opportunity to experience Junichi Okuyama become a human shutter in the overhead based re-enactment of his legendary Human Flicker performance, originally conceived in 1975. Okuyama has been active as an experimental film-maker since 1968 and this is the first time any of his work is presented in Sweden.

www.ne.jp/asahi/okuyama/junichi/

Kristoffer Gansing & Linda Hilfling (se/dk)

OH-istory! - a genealogy of The Art of the Overhead

From conference rooms, along bowling alleys to Grateful Dead concerts – the overhead was always there, residing in the back of the room and ready to roll. This performative OH-presentation traces the many institutional settings as well as the creative appropriations of the overhead.

Resident **DJ Projector (se)** will provide medium massaging mashups in between sets and a jazzed up beatnik groove after the last performance.

A for this-night-only psychedelic light installation by **Danilo Stankovic (se)** and **Kristian Nihlén (se)** will also be available for your viewing pleasure!